Module: Story Structure/Plot Point 1(end of Act 1)

**Target Question:**

Is it true that the plot point 1 is an effective way to make sure your film or video makes sense to the viewers? Yes because its the turning point and where they take action.

**Target Task 1 (CLAIM):**

1. Prove that the plot point 1 is a good way to make sure your film or video makes sense to the viewers.

• I believe that using a plot point in the first act of a story is a good way to make sure the film or video makes sense to the viewers because… this is where the characters takes action to fight for there goal and this is what the rest of the movie will be about.

**Research (EVIDENCE):**

Find two sources (a short film online-no more than 5 minutes long, subject matter expert/teacher, another student) that prove your belief (hypothesis/thesis statement). Note: Just focus on the “plot point”.

Source 1=Cameron Brown

Source 2=Cedric Binford

**Test (EVIDENCE):**

Using a **plot point**, design an experiment/test in which you try to prove that the plot point makes a story better for the viewer. Write three plot points for plot point 1. Then have a neighbor read them. Together, choose the best set-up. Ask Mr. P to approve your plot point. Then shoot both of your plot points.

Experiment 1/Control: In my experiment, I wrote and videotaped my plot point to prove plot points are important to make sure the film or video makes sense to the viewers.

Results: This worked/didn’t work because…

**Analyze your findings and Draw Conclusions (ANALYSIS):**

After my experiments (proving the Target Task) and research, I believe my hypothesis to be false/true because…

For example…